

PRESS RELEASE



# The Cleveland Museum of Art

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EVAN HOPKINS TURNER BECOMES DIRECTOR OF THE CLEVELAND MUSEUM OF ART ON JULY 1, 1983

Evan Hopkins Turner today assumes the post of director of The Cleveland Museum of Art. He will be the fourth director in the history of the Museum, which opened to the public in 1916 and has become one of the most distinguished comprehensive art museums in the United States. Dr. Turner succeeds Sherman E. Lee, who is retiring after 25 years as director.

Dr. Turner has served as director of the Ackland Art Museum at the University of North Carolina at Chapel Hill since 1978. Before that he was director of the Philadelphia Museum of Art from 1964 to 1977; director of the Montreal Museum of Fine Arts from 1959 to 1964; and curator and assistant director at the Wadsworth Atheneum, Hartford (Connecticut), from 1955 to 1959. A graduate of Harvard University, where he received the B.A., M.S., and Ph.D. in the History of Art, Dr. Turner has received honorary degrees from Sir George Williams University, Swarthmore College, and Temple University. He has been adjunct professor of the History of Art at the University of Pennsylvania and the University of North Carolina at Chapel Hill.

Dr. Turner is chairman of the museum panel of the Japan-United States Cultural and Educational Cooperation Joint Committee and a member of the Japan-U.S. Friendship Commission and the Joint Museum Committee of the Indo-U.S. Subcommittee on Education and Culture. He is vice-president of the American Federation of Arts. A former president of the Association of Art Museum Directors and former chairman (until 1982) of the arts and artifacts indemnity panel of the Federal Council on the Arts and Humanities, Dr. Turner has frequently written on museum policies and practices.

Dr. Turner's principal area of curatorial interest is American and European painting. His biographical essay on Thomas Eakins, the eminent American painter, was published in The Thomas Eakins Collection (Philadelphia Museum of Art, 1978).